

The two series cancel except for the one term $4^{-n} \sin^2(2^n \pi \tau)$, whose limit is $\pi^2 \tau^2$. This shows that $(\ln 2) \mu_0(df)$ and $f^{-3} df$ have the same D_2 and the same Allan variance, a constant for all τ .

An approximation of μ_0 is shown in Figure 1(a), in which the δ function at 2^k is represented by a rectangle of width 2^{k-1} and height proportional to 8^k . Notice that $\mu_0(df)$ has the same coarse power distribution as $f^{-3} df$, in the sense that, for both spectra, the power in any frequency band $[0, b]$ is 4 times the power in $[2a, 2b]$. It turns out that all examples of the spectral ambiguity of D_2 are connected to this property, which is given a precise description below.

Before giving our main results, we introduce some notation and terminology. The actual random processes are in the background; we deal only with their spectra, defined as measures with certain properties (Part II), which is convenient to work on a vector space of signed measures. A one-sided signal spectrum is defined to be a real-valued (signed) measure μ on the Borel subsets of the positive real axis whose absolute-value measure $|\mu|$ satisfies

$$|\mu|([1, \infty[) < \infty, \quad \int_{[0,1[} f^{2n} |\mu|(df) < \infty, \quad (5)$$

for some nonnegative integer n . A spectrum is said to have degree n if n is the least, nonnegative integer for which (5) holds. The spectra $f^{-3} df$ and μ_0 both have degree 2. If μ is a signed spectrum of degree $\leq n$, define $D_n(\tau; \mu)$ by (2). For a positive spectrum, $D_n(\tau; \mu)$ can be interpreted as an actual variance. For signed spectra we still use the term "variance" even though $D_n(\tau; \mu)$ can assume any real value, and $D_2(\tau; \mu) / (2\tau)^2$ is still called Allan variance. If c is a positive real number, define $\rho(c)$ as the signed measure that maps a set A to $\mu(cA) - \mu\{cx : x \in A\}$.

Define the octave variance of a signed spectrum μ by

$$V_R(\tau; \mu) = 8\pi^2 \int_{(4\tau)^{-1}, (2\tau)^{-1}[} f^2 \mu(df)$$

also called "Rutman's bandpass variance" [11]. As a result, this "variance" can assume any real value. The spectra $f^{-3} df$ and μ_0 both have constant octave variances if μ be a signed spectrum, and let $\nu(df) = 4\pi^2 f^2 \mu(df)$. One can prove the equivalence of the following three conditions: i) μ has constant octave variance; ii) $4\mu(2^{-1}\cdot) = \mu$; iii) $\nu(2^{-1}\cdot) = \nu$. If a nonzero μ has constant octave variance, so do its $|\mu|$, and their degree is 2. Any spectral density of form $\phi(f) f^{-3}$ where $\phi(f)$ is locally integrable and satisfies $\phi(2f) = \phi(f)$, has constant octave variance. An example is the approximation to μ_0 shown in Figure 1(a). More generally, one can start with any finite real measure μ on an octave interval, and extend it to the positive real axis by condition (ii).

The main results of this letter can now be stated.

THEOREM 1. Signed spectra of degree < 1 are uniquely determined (1) by their first-difference variances, by their second-difference or Allan variances.

THEOREM 2. A signed spectrum has constant Allan variance if and only if it has constant octave variance. In this case, the two variances are equal.

THEOREM 3. Two signed spectra have the same Allan variance if and only if they have the same octave variance.

An example for Theorem 3 is given by the nonnegative spectral densities

$$S_1(f) = f^{-2} + f^{-4}, \quad S_2(f) = S_1(f) - 2f^{-3} \cos(2\pi \log_2 f)$$

(see Figure 1(b)). Their difference is a signed spectrum with octave variance identically equal to zero. By Theorem 2, its Allan variance is also zero. Just enough of this signed spectrum has been subtracted from $S_1(f)$ to produce a null in $S_2(f)$ at $f = 1$. Again, the two spectra have the same coarse distribution of power over the frequency axis.

We now sketch the arguments for these theorems. Complete proofs will be submitted elsewhere. The "if" part of Theorem 2, and the equality of variances, can be proved by generalizing the computation of $D_2(\tau; \mu_0)$. Because of (4) and condition (ii) above, the integral (2) for $D_2(\tau; \mu)$ reduces to

$$16 \lim_{\epsilon \rightarrow 0} \int_{[t, 2t[} \sin^2(\pi f \tau) \mu(df),$$

which reduces to $2\tau^2 V_\mu$.

The proofs of the other assertions depend on a function called the generalized autocovariance (GACV), defined for a signed spectrum μ of degree n by

$$R(t; \mu) = \int_0^\infty [\cos(2\pi ft) - \cos(2\pi f_1 t)] \left[\frac{1}{1 + (2\pi f_1 t)^{2n}} \sum_{j=0}^{n-1} \frac{(-1)^j (2\pi f t)^{2j}}{(2j)!} \right] \mu(df), \quad (6)$$

where τ_1 is an arbitrary positive number. It can be shown [12] that $R(t; \mu)$ is continuous. This is a form of generalized Fourier transform, tailored for the needs at hand. By straightforward manipulations, one can show that it has the expected linearity and change-of-scale properties, modulo a polynomial.

PROPOSITION 1. Let μ, μ_1 and μ_2 be signed spectra, c, c_1 and c_2 real numbers, $c > 0$. The functions a) $R(t; c_1 \mu_1 + c_2 \mu_2) = c_1 R(t; \mu_1) + c_2 R(t; \mu_2)$ and b) $R(ct; \mu(c \cdot)) = R(t; \mu)$ are polynomials.

It can be shown that μ and R form a Fourier transform pair as functionals on a space of test functions. Let \mathcal{T} be the set of complex-valued functions $\varphi(t)$ whose Fourier transform $\Phi(f)$ is infinitely differentiable and of compact support in the positive real line. Any $\varphi \in \mathcal{T}$ has the following two properties: i) $\lim_{t \rightarrow \pm\infty} t^k \varphi(t) = 0$ for all k ; ii) $\int \varphi(t) t^k dt = 0$ for all nonnegative integral k , i.e., φ kills polynomials.

THEOREM 4. If μ is a signed spectrum, then

$$\int_{-\infty}^{\infty} \varphi(t) R(t; \mu) dt = \frac{1}{2} \int_0^{\infty} \Phi(f) \mu(df) \quad (7)$$

for all $\varphi \in \mathcal{T}$.

From this it follows that $R(t; \mu)$ for a nonzero μ cannot be a polynomial. For if R is a polynomial, then the left side of (7) is zero for all test functions. We state this formally as follows.

THEOREM 5. *If μ is a signed spectrum, and $R(t; \mu)$ is a polynomial, then $\mu = 0$. Consequently, $R(t; \mu)$ uniquely determines μ .*

The next theorem shows how to calculate D_n from R . Let δ_τ^2 denote the central difference operator that acts on a function $g(t)$ by $\delta_\tau^2 g(t) = g(t + \tau) - 2g(t) + g(t - \tau)$.

THEOREM 6. *If μ is a signed spectrum of degree $\leq n$, then*

$$D_n(\tau; \mu) = (-\delta_\tau^2)^n R(0; \mu). \quad (8)$$

This result follows from a straightforward application of $(-\delta_\tau^2)^n$ to the integrand in (6). For $n = 1$ and 2, (8) takes the forms

$$D_1(\tau) = -\delta_\tau^2 R(0) = 2[R(0) - R(\tau)], \quad (9)$$

$$D_2(\tau) = \delta_\tau^4 R(0) = 6R(0) - 8R(\tau) + 2R(2\tau), \quad (10)$$

since $R(t)$ is even. These relationships are well known and easy to derive for a stationary process with autocovariance $R(t)$. The present theory applies to processes with stationary n th differences.

Proof of Theorem 1(a). Let μ be the difference of two signed spectra of degree ≤ 1 having the same D_1 . Then μ has degree ≤ 1 , and $D_1(\tau; \mu) = 0$ for all τ . According to (9), $R(t; \mu)$ is a constant. By Theorem 5, $\mu = 0$.

Theorem 1(b) follows from Theorem 1(a) and Theorem 7, which asserts a formula of Lindsey and Chie [3]. First, we need an asymptotic estimate for D_n .

LEMMA 1. *If $n \geq 1$ then $D_n(\tau; \mu) = o(\tau^{2n})$ as $\tau \rightarrow \infty$.*

THEOREM 7. *If μ is a signed spectrum of degree ≤ 1 , then*

$$D_1(\tau; \mu) = \sum_{k=0}^{\infty} 4^{-k-1} D_2(2^k \tau; \mu) \quad (11)$$

Proof. Eqs. (9) and (10) give $D_1(\tau) = [D_2(\tau) + D_1(2\tau)]/4$. Substitute a similar expression for $D_1(2\tau)$, and so on. By Lemma 1, the remainder term $4^{-m} D_1(2^m \tau)$ tends to zero.

Therefore, if μ has degree ≤ 1 , then $D_2(\tau; \mu)$ determines $D_1(\tau; \mu)$, which determines μ .

Proof of Theorem 3. For the "if" part, let μ_1 and μ_2 have the same octave variance. Then the octave variance of $\mu = \mu_1 - \mu_2$ is zero. By Theorem 2 "if", $D_2(\tau; \mu) = 0$. For the "only if" part, let μ_1 and μ_2 have the same Allan variance, and let $\mu = \mu_1 - \mu_2$. Then $D_2(\tau; \mu) = 0$. By (10), $R(\tau; \mu) = 4R(\tau/2; \mu)$ is a constant. By Proposition 1(b), $R(\tau/2; \mu) = R(\tau; \mu(2 \cdot))$ is a

polynomial. Therefore, so is $R(\tau; \mu) = 4R(\tau; \mu(2 \cdot))$. By Proposition 1 (b), $R(\tau; \mu(4 \cdot/(2)))$ is a polynomial. By Theorem 5, $\mu(4 \cdot/(2 \cdot)) = 0$; that is, μ has constant octave variance V_R , which, by the parts of Theorem 2 that we know, must be zero because $V_R = D_2$. Therefore, μ_1 and μ_2 have the same octave variance.

Proof of Theorem 3 "only if". If μ has constant Allan variance, then, for some constant c , $\int_0^\tau \int_0^\tau df$ has the same Allan variance as $\mu = 1/\tau$. By Theorem 3 "only if", the two signed spectra have the same octave variance, namely, a constant.

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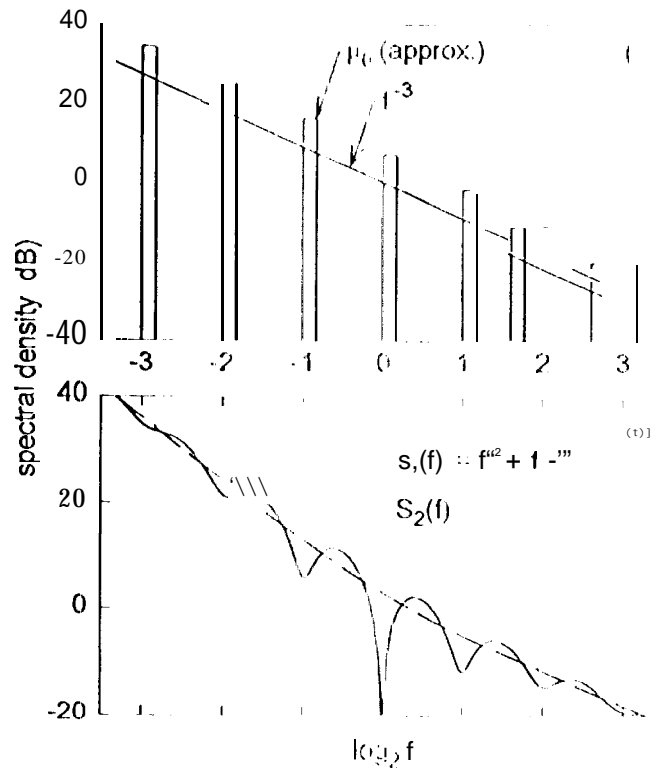


FIG. 1. a) The approximate δ function spectrum has the same constant Allan variance as f^{-3} . b) These two spectra have the same non-constant Allan variance. The spectrum S_2 is obtained from S_1 by adding a signed spectrum with zero Allan variance.